

DRUM MACHINE WITH SOUNDS AND RHYTHMS OF CUMBIA, ARCADE BUTTONS, TAP TEMPO & SYNC CLOCK (IN AND OUT).

IT HAS

- 4 Sounds (arcade pads): Kick, Guiro, Cow Bell and Conga.
- 2 Pitch control Knobs (Cow Bell and Conga)
- 4 black buttons functions: Play, Rec, Ctrl and Tap.
- 4 pre-recorded sequences of 32 steps each

- Recording of sequences in real time.
- Clock input to synchronize with other machines.
- Tap Tempo button for internal clock.

DESIGN

Collaboration with the Peruvian graphic artist **Yefferson Huaman** (Ruta Mare), and his graphics inspired by Cumbia Chicha. This style of psychedelic cumbia is typical of the Amazonian bands, but extended by several Andean and Amazonian territories. Their strong aesthetic is present in their electric sounds but above all in their graphic art with rich lyrics, colorful posters and symbolic illustrations.

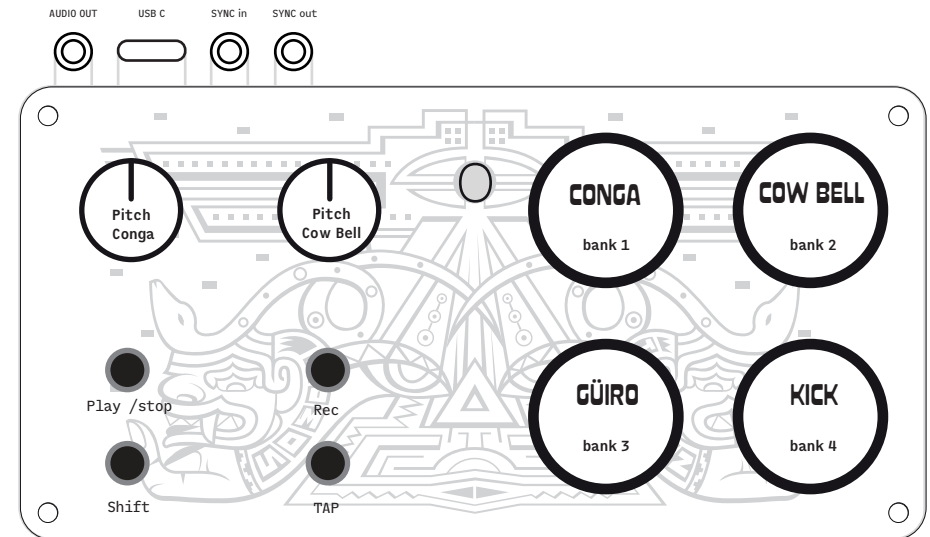
Circuit and programming by **Daniel LLermaly**

The project is based on the Bleep Drum by Bleeplabs. That is why Hanan Cumbia uses the same license: Creative Commons Attribution-ShareAlike 3.0. Find us on Github.

POWER

You can power the Siren through a **USB-A to USB-C** cable and a cellphone charger, power bank or your computer. We recommend the use of 5v and 4.5A Charger for better performance.

HANAN CUMBIA MINI



HOW TO PLAY

- **Play/stop:** starts playing the sequence, if you press it again the sequence stops.
- **Rec/play:** start recording what you play, if you press it again, return to play mode
- **Shift + some pad:** switch between the 4 available sequences
- **Shift + play:** the sequence plays in reverse
- **Play + rec:** delete the sequence
- **Shift + tap:** puts the battery in sync mode, receives the pulse through **sync in** connector
- Tap twice: tap tempo
- **Shift + rec + pad:** Erase the sounds sequence of this particular sound pad.

